

## Table Functions

-  **Guides** - swipe left and right for more pages
-  **Organise Tracks** - move them using the hamburger
-  **Search Mode** - Brings up the search box. Press **Cancel** when finished.
-  **Add new Track** -
-  **Purchase** - more download allocation
-  **Download Track** -
-  **Duplicate Track** -

## Setlist Controls

-  **Move up** - to previous setlist
-  **Move down** - to next setlist
-  **Change setlist** - it's name & inter-gap delay. Also accesses sharing & searching.
-  **Play setlist** - Plays all tracks, in sequence, with the configured delay between tracks
-  **Create a new (empty) setlist**

## Audio File Status

-  Ready to play
-  Download Deferred
-  Download requested or progressing
-  Unplayable
-  **Share Track Definition** -

## Setlist Controls

-  **Remove** an empty setlist
-  **Search for setlist** - This adds all the tracks of the setlist in 'deferred' status
-  **Share setlist** - Anybody can then download a copy by searching for the setlists name.
-  **Save the setlist** -
-  **Cancel changing setlist** -

## Player Tempo Controls

-  Decrease the playback tempo
-  Increase the playback tempo
-  **x1** Reset tempo to *as-recorded*
-  **x1.5** Set tempo to 1.5 times recorded
-  **x2** Set tempo to 2 times recorded

## Track Editor

-  **Cancel** - returns, cancelling any changes
-  **Search Track Name** - Searches online for a track with the same exact name
-  **Complex arrangement form**
-  **Save Track Definition** - but don't download it yet.
-  **Save and Download Track** -

## Entering Tracks

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-  **Track Name** - May be used for track lookup.
- Rhythm Selection** - Meter, Feel, **Category**, **Name**, **Tempo**, **Instrumentation**
- ;** **Instrumentation** - Standard ' ; ' Bridges, middle choruses

### Simple Song Structure (aka arrangement)

Song-form	Intro-bars	Choruses	Ending-bars
8 8/8 8	- None	- 5	- 4-Bar

- **Intro** - 0 or more bars, e.g. **None**
- **Choruses**
- **1st Chorus** - one song-form (e.g. 8|8/8|8)
- **Middle Choruses** - many, e.g. **3**
- **Last Chorus** - one song-form
- **Ending** (aka 'Outtro') - 0 or more bars, e.g. **4-Bar**

## Complex Song Structure (aka arrangement)

-  Enter complex arrangements by pressing the pink form button.

Instead of a single song-form, **four sequences** of section lengths, each with its own repeat.

**Intro and Ending** sections remain the same (outside the form)

**Holds and pushes** can also be added to the Song structure.

These are at **bar.beat.subdivision** positions within every chorus. They are not available in the intro' and ending sections.

### Auditioning Rhythms?

*Twiddle* the selection of the **instruments** and wait a few seconds for a sample to download & play.

### Figuring Out The Song-form

**Count the sections** and **count the bars** -  
4 sections, all of length 8 == 8|8/8|8 (32-bar AABA)  
Perhaps your song has already been shared?

### Want more help with Song-form?

- Watch the 2nd tutorial video at <http://alive-drumming.org/home/songform-rhythm-tracks/>

